List of non-permissible combination

Based on GLAS syllabus 2024-25

No.	Course in the GLAS syllabus	Course in AY2023-24 cohort
1	GLAS1001. Africa in the World	AFRI1001. Foundations in African Studies
2	GLAS1002. The Americas in the World	AMER2050. Foundations of American Studies, II: Reconstructing the nation
3	GLAS1003. Europe in the World	EUST1010. Foundations of European Studies
4	GLAS1004. Northeast Asia in the World	SINO1003. Greater China: a multi-disciplinary introduction
5	GLAS2001. Research methods in global and area studies	EUST2010. European identity SINO2004. Research skills for China Studies
6	GLAS2101. Art, time, and new media	AMER2064. Art, time, and new media
7	GLAS2102. Art and law	AMER2058. Rethinking law in modern and contemporary art
8	GLAS2103. Between nostalgia and forgetting: The global exhibition industry	AMER2072. Field Trip: Between nostalgia and forgetting, the global exhibition industry
9	GLAS2105. Film beyond the main stream: global art cinema	AMER2045. Film beyond the mainstream: American art cinema
10	GLAS2106. Africa in cinema: Citizenship, ethnicity, religion and class in past and present	AFRI2019. African cinema: "Film' in" Africa
11	GLAS2107. From cinema to society: Understanding Europe in a global context	EUST2015. From cinema to society: Understanding Europe through film
12	GLAS2108. U.S. film in a global context from Golden-Age Hollywood to new Hollywood and beyond	AMER2038. American film, from Golden-Age Hollywood to New Hollywood and beyond
13	GLAS2109. Practically joking: Humour and the creative impulse	AMER2071. Practically joking: Humour and the creative impulse
14	GLAS2110. Connecting East Asia and the Americas: A multimedia odyssey	AMER2070. Connecting East Asia and the Americas: A multimedia odyssey
15	GLAS2111. Early modern Atlantic Worlds, c. 1500-1800	EUST2018. Early modern Atlantic worlds, c. 1500-1800
16	GLAS2114. China in Northeast Asia	SINO2010. China regional studies – Northeast
17	GLAS2115. Latin America/US cultural relations	AMER2060. US/Latin American cultural interactions
18	GLAS2118. Revolution and War: Central and Eastern Europe, 1917 to the present	EUST2022. European transitions – Germany and Central Europe after the Second World War
19	GLAS2119. Multicultural contact zones in Asia: Taiwan and Singapore	SINO2011. Taiwan Studies
20	GLAS2122. World War I	EUST2017. World War I

The mapping of courses is subject to the final decision of Faculty of Arts and School of Modern Languages and Cultures.

No.	Course in the GLAS syllabus	Course in AY2023-24 cohort
21	GLAS2124. Global Atlantic revolutions, c. 1760-1830	EUST2019. Atlantic revolutions, c. 1760-1830
22	GLAS2126. Cultural approaches to dictatorships in Chile and Argentina	AMER2061. Argentina and Chile dictatorships: Building resistance in literature and film
23	GLAS2128. Magical realism in Latin American literature and film	AMER2068. Magical realism in Latin American literature and film
24	GLAS2129. Romance languages and linguistics	ITAL2026. A comparative overview of the Romance languages
25	GLAS2130. Empire writes back: Introduction to African literature	AFRI2010. Introducing contemporary African literatures
26	GLAS2134. Art and crime	AMER2066. Art and crime
27	GLAS2135. Radical artistic practice in the shadow of Hollywood	AMER2065. Radical artistic practice in the shadow of Hollywood
28	GLAS2136. Art and Money	AMER2067. Art and Money
29	GLAS2137. Modern East German Contemporary Latin American theatre and dramatists	AMER2069. Modern East German Contemporary Latin American theatre and dramatists
30	GLAS3102. The European Union as a global actor	EUST3012. The EU as a global actor and EU-China relations
31	GLAS3103. Comparative perspectives on gender equality	GRMN3033. Gender equality in German- speaking countries and the European Union
32	GLAS3104. Genocide and violence	EUST3015. The Holocaust and its legacies
33	GLAS3111. Global and Area studies internship	AMER3008. American Studies internship ARAB2022. Internship for students of Arabic EUST3005. European Studies internship FREN3034. Internship for students of French GRMN3031. Internship for students of German ITAL3023. Internship for students of Italian PORT2223. Internship in Portuguese SINO3003. Internship in China Studies SWED3005. Internship for students of Swedish
34	GLAS3112. Field trip course	AFRI4001. Field trip to an African country AMER2021. On the road again: Field trip in American Studies ARAB2023. Field trip to an Arab country EUST2020. European Studies in Europe ITAL3010. Field trip to Italy SINO3004. City and countryside in China SPAN2031. Field trip to a Spanish-speaking country

No.	Course in the GLAS syllabus	Course in AY2023-24 cohort
35	GLAS3119. Overseas immersion language course	ARAB3119 Overseas immersion language course – Arabic FREN3119 Overseas immersion language course – French GRMN3119 Overseas immersion language course – German ITAL3119 Overseas immersion language course – Italian PORT3119 Overseas immersion language course - Portuguese SPAN3119 Overseas immersion language course – Spanish SWED3119 Overseas immersion language course – Swedish THAI3119 Overseas immersion language course – Swedish THAI3119 Overseas immersion language course - Thai
36	GLAS4901. Research capstone	AMER3050. Foundations of American Studies, III: Capstone experience EUST3004. European Studies research project (capstone experience) FREN3030. Guided writing in French (capstone experience) GRMN3022. German project (capstone experience) SPAN4004. Hispanic research project (capstone experience)
37	GLAS4902. Internship capstone	SPAN4005 Internship for students of Spanish (capstone experience)

Based on syllabus for language minors 2024-25

No.	Course in the syllabus for language minor	Course in AY2023-24 cohort or before
1	ARAB2024. Arabic culture	ARAB1021. Introduction to Arabic culture
2	ARAB2025. Ancient Egypt	ARAB1023. Introduction to Ancient Egypt (not in syllabus 2022-23 and thereafter)
3	ARAB2026. Ancient Egyptian language	ARAB1024. Introduction to Ancient Egyptian language (Hieroglyphs)
4	ARAB2027. Ancient Near East history and culture	ARAB1022. Ancient Near East: An introduction (not in syllabus 2022-23 and thereafter)