

LANGUAGE PROGRAMMES (for 2024/25 cohort and thereafter)

ARABIC

The objective of the Arabic programme is to provide students with a good command of the four different language skills: speaking, listening, reading and writing. A minor in Arabic will also allow students to gain a deeper insight into the contemporary life and culture of the respective Arabic country.

Arabic language combines well with all major programmes offered within the Arts Faculty and it also provides students with additional opportunities to further studies overseas.

Minor (36 credits)

To complete a minor in Arabic, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**

{ARAB1001. Arabic I.1 and
ARAB1002. Arabic I.2}

or

{ARAB1101. Arabic for heritage students I.1 and
ARAB1102. Arabic for heritage students I.2}

These courses will be offered to undergraduates in Year 1 or 2.

- **Core course (24 credits):**

{ARAB2001. Arabic II.1 and
ARAB2002. Arabic II.2}

or

{ARAB2101. Arabic for heritage students II.1 and
ARAB2102. Arabic for heritage students II.2}

and

{ARAB3001. Arabic III.1 and
ARAB3002. Arabic III.2}

These courses will be offered to undergraduates in Year 2, 3 and 4.

Students with prior knowledge of Arabic are required to take an interview/test with the Programme Coordinator. If course exemption will be granted, they are required to take an elective course in Arabic instead in place of the exempted course for the Minor.

Core Courses

ARAB1001. Arabic I.1 (6 credits)

This course is intended for students or no previous knowledge of Arabic. Participants will acquire basic skills in listening, speaking, reading and writing Arabic. Different in-class activities will be conducted in order to facilitate interaction among participants. Special attention will be given to pronunciation and building a base of core vocabulary. This course is a pre-requisite for students wishing to pursue a minor in Arabic.

Prerequisite: Nil

Assessment: 100% coursework

ARAB1002. Arabic I.2 (6 credits)

This course is a continuation of **ARAB1001. Arabic I.1**. Vocabulary and grammar will be presented in context covering a variety of situations. The emphasis will continue to be on the spoken language, as well as on providing a solid foundation in written Arabic. Different in-class activities are arranged throughout the semester to optimise opportunities for interactive practice. This course is a pre-requisite for students wishing to pursue a minor in Arabic.

Prerequisite: **ARAB1001. Arabic I.1** or equivalent

Assessment: 100% coursework

ARAB1101. Arabic for heritage students I.1 (6 credits)

This course is designed for heritage students who are familiar with Arabic reading and writing system when they grow up, but they cannot speak or understand the language to develop proficiency in Modern Standard Arabic. The course is focused on the productive skills (speaking and writing), while simultaneously exposing students to grammar and vocabulary. While developing their reading, writing, listening and speaking skills, students will also be learning about Arab history, society, and culture. Classroom activities will be conducted in order to facilitate interaction among participants. This course is a pre-requisite for heritage students wishing to pursue a minor in Arabic.

** Students enrol to this course should have basic knowledge of reading and/or writing Arabic alphabet.*

Prerequisite: Nil

Assessment: 100% coursework

ARAB1102. Arabic for heritage students I.2 (6 credits)

This course is a continuation of **ARAB1101. Arabic for heritage students I.1**. The course is designed to enable learners to apply the language within a range of everyday situations using the four skills: listening, speaking, reading, and writing. Students will learn to express themselves at a basic level of communicative interaction with emphasis on the spoken language, as well as on providing a solid foundation in written Arabic. Students will continue learning new topics of Arab culture. Different in-class activities are arranged throughout the semester to optimise opportunities for interactive practice. This course is a pre-requisite for students wishing to pursue a minor in Arabic.

Prerequisite: **ARAB1101. Arabic for heritage students I.1** or equivalent

Assessment: 100% coursework

ARAB2001. Arabic II.1 (6 credits)

This course further develops students' overall Arabic language ability established in **ARAB1002. Arabic I.2**. On completion of the course, students will have mastered basic grammar and the vocabulary needed to write short essays. Students will also be able to carry out conversations in Arabic to deal with a variety of everyday situation at a higher level than **Arabic I.2**. Different in-class activities are arranged throughout the semester to optimise opportunities for interactive practice.

Prerequisite: (one of the following: **ARAB1002, ARAB1102**) or equivalent

Assessment: 100% coursework

ARAB2002. Arabic II.2 (6 credits)

This course builds on **ARAB2001. Arabic II.1** and further develops students' overall Arabic language skills through further syntax acquisition: reading and text analysis, listening comprehension, composition, translation, oral expression and communicative skills. A wide variety of teaching

techniques is used. Different in-class activities are arranged throughout the semester to optimise opportunities for interactive practice.

Prerequisite: (one of the following: **ARAB2001**, **ARAB2101**) or equivalent

Assessment: 100% coursework

ARAB2101. Arabic for heritage students II.1 (6 credits)

This course further develops students' overall Arabic language ability established in **ARAB1102. Arabic for heritage students I.2**. The main emphasis is on mastering the basic structures of Modern Standard Arabic as a means of communication, with equal emphasis on reading, writing, speaking and listening. Oral competence is developed through extensive use of different resources as well as in group conversation classes. Different in-class activities are arranged throughout the semester to optimise opportunities for interactive practice.

Prerequisite: **ARAB1102. Arabic for heritage students I.2** or equivalent

Assessment: 100% coursework

ARAB2102. Arabic for heritage students II.2 (6 credits)

This course builds on **ARAB2101. Arabic for heritage students II.1** and further develops students' overall Arabic language skills through further syntax acquisition. Students will be able to converse with more confidence, give presentations and engage actively in discussions about various topics they have covered. They will be able to read and write longer texts and understand the main ideas of complex texts. The course includes an increased exposure to Arabic grammar and vocabulary, while further developing the skills of comprehension in listening and reading, and the skills of expression in speaking and writing. Different in-class activities are arranged throughout the semester to optimise opportunities for interactive practice.

Prerequisite: **ARAB2101. Arabic for heritage students II.1** or equivalent

Assessment: 100% coursework

ARAB3001. Arabic III.1 (6 credits)

This course is a continuation of **ARAB2002. Arabic II.2**. It continues to build on the first- and second-year's work. The intention is to lead students towards an in-depth understanding of the Arabic language through the study of various materials provided in class. A wide variety of teaching techniques is used. Different in-class activities are arranged throughout the semester to optimise opportunities for interactive practice.

Prerequisite: (one of the following: **ARAB2002**, **ARAB2102**) or equivalent

Assessment: 100% coursework

ARAB3002. Arabic III.2 (6 credits)

This course is a continuation of **ARAB3001. Arabic III.1**. It offers a balanced range of language skills and further explores the various linguistic aspects of the language. Different in-class activities will be arranged to optimise opportunities for interactive practice.

Prerequisite: **ARAB3001. Arabic III.1** or equivalent

Assessment: 100% coursework

Elective Courses

Students are encouraged to take the following elective courses to enrich their studies of language,

though a language minor only requires students to take 6 core language-learning courses. In addition, they can consider taking “GLAS3111 Global and Area Studies internship” (6 credits), “GLAS3112 Field trip course” (6 credits) and “GLAS3119 Overseas immersion language course” (6 credits) when the course offerings fit their study plan, provided that they meet the enrollment conditions.

ARAB2024. Arabic culture (6 credits)

This course is designed to introduce students to the diverse backgrounds across the vast and immensely rich panorama of the Arab World. It will give students a better understanding of the Arab World and the Arabic-speaking countries by introducing them to major current events and developments in these countries from the diversified political and social to cultural aspects. Topics include a historical overview of the Arab people, Arab World contemporary life, family and social life, Arabic customs and traditions, and multicultural aspects of Arabic society. Besides, topics ranging from visual arts, music, to cinema, cultural tourism, food, fashion, and education will also be covered.

Non-permissible combination: **ARAB1021**

[Note to students admitted in 2023-24 and before: Students who have successfully completed “ARAB1021 Introduction to Arabic culture” are not allowed to take this course. For those who have not yet done so, they can take ARAB2024 as an advanced course in the academic year 2024-25 and thereafter.]

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English

No previous knowledge of Arabic is required.

ARAB2025. Ancient Egypt (6 credits)

This course introduces students to the glorious civilization of ancient Egypt. From royal pyramids, and great kings, to huge temples, mysterious gods and foreign invasions, students will experience the world of ancient Egypt, its highs and lows, rise and fall.

This course will address questions such as who were the ancient Egyptians and why did they create such monumental buildings and such magnificent works of art? The culture, history, art, architecture and religion of ancient Egypt has long captured the imagination of people across the world. This course will allow students to delve into the world of ancient Egypt, explore the beliefs of ancient Egyptians, and learn more about this great civilization across 3,000 years of history.

Non-permissible combination: **ARAB1023**

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English

No previous knowledge of Arabic is required.

ARAB2026. Ancient Egyptian language (6 credits)

This course offers an introduction to the characteristics of the Ancient Egyptian language and Egyptian Hieroglyphs, one of the scripts of the Ancient Egyptians. The Ancient Egyptian language is grouped into six major chronological divisions: Archaic Egyptian, Old Egyptian, Middle Egyptian, Late Egyptian, Demotic, and Coptic. This course will focus on Middle Egyptian which remained in use from 2000 BCE through to the Roman Period. The course provides training in the fundamentals of Middle Egyptian Grammar, and common monumental inscriptions and simple texts in Hieroglyphs as seen on temples, tombs, and statues. The archaeological, historical, religious, and cultural contexts of the inscriptions will be discussed as one part of the frame for understanding the ancient texts.

Non-permissible combination: **ARAB1024**

[Note to students admitted in 2023-24 and before: Students who have successfully completed “ARAB1024 Introduction to Ancient Egyptian Language (Hieroglyphs)” are not allowed to take this course. For those who have not yet done so, they can take ARAB2026 an advanced course in the academic year 2024-25 and thereafter.]

Prerequisite: Nil
 Assessment: 100% coursework
 Medium of instruction: English
 No previous knowledge of Arabic is required.

ARAB2027. Ancient Near East history and culture (6 credits)

This course is designed to introduce students to the Ancient Near East, known as the cradle of civilization. It will give students a better understanding of the place where the first writing system was produced, where the first centralized governments were created, and where law codes and empires have started. The Ancient Near East refers to early civilizations in a region roughly corresponding to the modern Middle East: Mesopotamia (modern Iraq and Syria), Anatolia (modern Turkey), the Levant (modern Syria, Lebanon, Israel, Palestine, and Jordan), as well as Persia (modern Iran), and Ancient Egypt. This course offers an introduction to the history and cultures of the major civilizations of the ancient world from c. 3300-300 B.C., focusing on Egypt and Mesopotamia. Topics include a historical overview of the Ancient Near East, rise and fall of its empires, gods and myths, and the first languages spoken in these regions. Besides, topics ranging from art, architecture, and literature will also be covered.

Non-permissible combination: **ARAB1022**
 Prerequisite: Nil
 Assessment: 100% coursework
 Medium of instruction: English
 No previous knowledge of Arabic is required.

ARAB3021. Media Arabic (6 credits)

This course enhances students' capabilities in vocabulary, structure, and the use of the Arabic used in the written and spoken news. It also helps improve reading, listening, and presentation skills at the intermediate level.

Prerequisite: **ARAB3001. Arabic III.1** or equivalent
 Assessment: 100% coursework

FRENCH

The objective of the French programme is to bring participants to a high level of proficiency in the language and to acquire a sound knowledge of French society and culture as well as of the French-speaking world. The French programme is offered as a minor.

Minor (36 credits)

To complete a minor in French, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
 FREN1001 French I.1
 FREN1002 French I.2

These courses will be offered to undergraduates in Year 1 or 2.

- **Core courses (24 credits):**

FREN2001 French II.1

FREN2002 French II.2

FREN3001 French III.1

FREN3002 French III.2

These courses will be offered to undergraduates in Year 2, 3 and 4.

Students with prior knowledge of French are required to take an interview/test with the Programme Coordinator. If course exemption will be granted, they are required to take an elective course in French instead in place of the exempted course for the Minor.

Core Courses

FREN1001. French I.1 (6 credits)

This course is intended for complete beginners in French and does not require any previous knowledge of the language. The course offers a broad introduction to the French language and culture of contemporary France. While participants will learn how to express themselves in French and understand the fundamentals of the language, they will also gain a deeper appreciation of the French society, its cultural heritage and its way of life. Separate practice groups to consolidate the work done in lectures will also be arranged separately on a regular basis.

Prerequisite: Nil

Assessment: 100% coursework

FREN1002. French I.2 (6 credits)

This course is a continuation of **FREN1001. French I.1** and continues to build on the previous work. Participants will consolidate and develop their knowledge in the four areas of competence (listening, speaking, reading, and writing), with a particular emphasis on communication skills in contextual situations. In this process, participants will also get progressively acquainted with French and Francophone societies and cultures. As in **French I.1**, separate practice groups will be arranged to complement the lectures.

Prerequisite: **FREN1001. French I.1** or equivalent

Assessment: 100% coursework.

FREN2001. French II.1 (6 credits)

This course continues to build on work done in the First Year. The intention is to develop students' understanding and use of French in the areas of speaking, listening, reading, and writing. Class lectures are based on interactive methods and approaches whereby participants are encouraged to be creative, problem-solving users of the language at intermediate level. Literary and non-literary French texts selected from various sources will be used, with the aim of stimulating critical reading and discussion. Class activities will also be supported by audio-visual and web-based materials which will help students to familiarize themselves further with the actual usage of the language. Conversation groups will be arranged separately to practice spoken French

Prerequisite: **FREN1002. French I.2** or equivalent

Assessment: 100% coursework

FREN2002. French II.2 (6 credits)

This course is a continuation of **FREN2001. French II.1**. The intention is to develop students' understanding and use of French in the areas of speaking and listening, reading and writing. Class lectures are based on interactive methods and approaches whereby participants are encouraged to be creative, problem-solving users of the language at intermediate level. Literary and non-literary French texts selected from various sources will be used, with the aim of stimulating critical reading and discussion. Class activities will also be supported by audio-visual and web-based materials which will help students to familiarize themselves further with the actual usage of the language. Conversation groups will be arranged separately to practice spoken French.

Prerequisite: **FREN2001. French II.1** or equivalent

Assessment: 100% coursework

FREN3001. French III.1 (6 credits)

In this course students continue to build upon work done in the First and Second Year. The intention is to further expand students' proficiency in French. Class lectures will make use of interactive approaches so as to elicit creativity, problem-solving skills, and encourage the participants to become independent users of the language. Various literary and non-literary texts from France and other French-speaking countries will be used, with the aim of stimulating critical reading and discussion. Learning activities will also be supported by audio-visual and web-based materials which will help students to better understand French and francophone socio-cultural environments. Discussion groups will be arranged separately to foster oral expression and debating skills.

Prerequisite: **FREN2002. French II.2** or equivalent

Assessment: 100% coursework

FREN3002. French III.2 (6 credits)

This course is a continuation of **FREN3001. French III.1**. The intention is to further expand students' proficiency in French. Class lectures will make use of interactive approaches so as to elicit creativity, problem-solving skills, and to encourage participants to become independent users of the language. Various literary and non-literary texts from France and other French-speaking countries will be used, with the aim of stimulating critical reading and discussion. Learning activities will also be supported by audio-visual and web-based materials which will help students to better understand French and francophone socio-cultural environments. Discussion groups will be arranged separately to foster oral expression and debating skills.

Prerequisite: **FREN3001. French III.1** or equivalent

Assessment: 100% coursework

Elective Courses

Students are encouraged to take the following elective courses to enrich their studies of language, though a language minor only requires students to take 6 core language-learning courses. In addition, they can consider taking "GLAS3111 Global and Area Studies internship" (6 credits), "GLAS3112 Field trip course" (6 credits) and "GLAS3119 Overseas immersion language course" (6 credits) when the course offerings fit their study plan, provided that they meet the enrollment conditions.

FREN2027. French culture and society (6 credits)

This course is designed to review key aspects of France's society and culture as well as to offer a concise introduction to the main stages of the country's historical and territorial development. Topics will include institutions and society (government, education, politics, economy, labour, media, etc.) and essential cultural features (festivals, customs, traditions, etiquette, colloquialisms, way of life, leisure, etc.). Major events that have contributed to the shaping of the country will also be presented and their significance discussed. The role and place of the regions within this historical process will be examined, so as to understand the correlation of distinct regional characteristics with related historical developments. The teaching material and resources used for this course will be in French, and the main medium of instruction will be French.

Co-requisite: (one of the following: **FREN2001**, **FREN2002**) or equivalent

Assessment: 100% coursework

FREN2041. Cultural icons in France (6 credits)

This course is intended for students in French with an intermediate level of proficiency in the language. It is designed to enhance core competencies and skills in spoken and written French while exploring society and culture. Through analyses, readings, discussions and lectures, participants will reflect critically on a range of cultural icons that play an essential role in shaping today's French collective identity. People, artefacts, signs, objects, rituals and events belonging to the high and popular culture and shared by French people will be studied. While the interrelations between those symbolic figures will emerge, the concept of "cultural grammar" will be introduced, enabling students to develop a more holistic understanding of French culture and acquire new tools to reflect on their own culture. All the materials used in this course will be in French.

Co-requisite: (one of the following: **FREN2001**, **FREN2002**) or equivalent

Assessment: 100% coursework

FREN2221. A profile of contemporary France (6 credits)

This course is intended to investigate current issues and debates taking place in France today, and to examine the way these issues are presented in the French and international media. The notions of French cultural identity and national citizenship will be looked at, as well as France's relations with its European neighbors and with the rest of the world. To provide essential references in support of the discussions, the course will bring in background information on various aspects of France; its national iconography, its government and its political, social, demographic environment. At the same time, the course will relate these facts to significant moments of the country's recent history, such as the post-war period of recovery, the decolonization process, the construction of the Francophone community, the European Union project, students' and workers' upheavals and the current debates related to immigration and integration.

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English

FREN2222. Wine culture in France (6 credits)

This course is an introduction to the cultural dimensions of French wine from both an academic and a practical perspective. Wine is a topic closely intertwined with many aspects of the French culture. Through a multi-disciplinary approach, the course will explore its connections with French history, geography, society, language, literature, art and business. A general introduction to wine appreciation will also be offered. The course does not require previous knowledge of French, but there may be instances where the documentation and terminology are presented in the original language.

Prerequisite: Nil

Assessment: 100% coursework
 Medium of instruction: English

FREN3021. Francophone literatures and identities (6 credits)

This course offers a broad introduction to leading authors from the French-speaking world outside France, with a special emphasis on Quebec, the Caribbean, the Maghreb, West Africa, and Vietnam. The discussions will be based on a selection of works involving the issues of race and minorities, identity and nationality, colonization and self-determination, native land and exile, as well as multilingualism and universality, modernity and tradition. In investigating the way these various themes appear in Francophone literary texts and essays, students shall aim to gain a better understanding of how the use of the French language as a medium of expression may facilitate creativity and reception or, on the contrary, distort or hinder cultural distinctiveness. The medium of discussion will be French, and the supporting material will be in French.

Prerequisite: **FREN2002. French II.2** or equivalent
 Assessment: 100% coursework

FREN3022. French and Francophone cinema (6 credits)

This course offers an introduction to French and Francophone cinema through a range of topics, such as its historical, cultural, economic development, popular genres, and major trends. These aspects will be discussed in relation with important issues in France and the Francophone world such as the question of identity, cultural policy and globalization. We shall also review the position of French speaking cinema and its standing in today's broader international context. In addition, the course will undertake an exploration of various cultural aspects and their representations in films. The medium of instruction and majority of the material used will be in French.

Prerequisite: **FREN2002. French II.2** or equivalent
 Assessment: 100% coursework

FREN3023. Media watch: Tracking French news (6 credits)

This course focuses on the media industry in France and the management of information in relation to news and current affairs on the national scene. There will be a detailed scrutiny of the French press in its various forms: newspapers, periodicals, radio, TV, and Internet. Students shall compare and contrast how the different media process information and target their audience according to political, social or gender affiliation, commercial interest, and intended readership. By doing so, they will also be keeping abreast with the country's current affairs. The medium of instruction and all the materials used will be in French.

Prerequisite: **FREN2002. French II.2** or equivalent
 Assessment: 100% coursework

FREN3024. Modern French literature (6 credits)

This course offers a broad survey of French authors and literary movements from the 19th century to the present day. Emphasis will be placed on the literary ideas and styles that emerged during this period. The discussions will also cover the most important moments in French recent history as imagined and rendered by writers. In addition, through the close reading of selected passages of major works, the participants will be introduced to methods of textual analysis and critical appraisal of literary texts in various genres (novel and prose, poetry and drama). The medium of discussion will be French, and the

supporting material (excerpts, press articles, films, iconography and notes) will be in French or, where appropriate, provided in translation.

Prerequisite: **FREN2002. French II.2** or equivalent

Assessment: 100% coursework

FREN3026. Conveying otherness: French imaginings of Asia (6 credits)

This course discusses the way French travelers, writers, and artists from the Renaissance to the 20th century have represented in their works countries such as India, China, Vietnam, and Japan — commonly regrouned under the Euro-centered term of “Extreme-Orient.” Students shall investigate a selection of key novels, narratives, essays, travel logs, memoirs, journalistic reports, films, as well as works of art that depict discoveries, encounters, and experiences with the view of identifying underlying trends and recurrent themes. While the question of the construction of the Far East as Other and its subsequent orientalization by Western visitors will come into play in our readings, the extent to which these various accounts have inspired and influenced the aesthetics and the literary production in France will also be examined. The medium of discussion will be French, as well as all the material under investigation.

Prerequisites: **FREN2002. French II.2** or equivalent

Assessment: 100% coursework

FREN3035. Painters and writers in modern France (6 credits)

French writers have always exhibited a passionate interest in fine arts while cultivating rich intellectual exchanges and friendship with artists. The convergence of artistic creativity and intellectual vibrancy produced some of the most influential aesthetic theories, and renowned paintings and novels. This course explores a selection of works by prominent painters through the eyes of French writers who admired them. Why did they develop a fascination for these artists? What did they write about them and their artworks? How did artists influence their literature? The investigation of the interplay between art and literature will enable students to deepen their understanding of French cultural history and aesthetics while equipping them with the French language skills pertaining to these fields. All the materials used in this course will be in French.

Prerequisite: **FREN2002. French II.2** or equivalent

Assessment: 100% coursework

FREN3036. Portraits of the French language (6 credits)

With more than 200 million speakers across five continents, French is one of the most influential world languages. Marked by a long and rich history, the French language is also an essential element of national and cultural identity. Yet, far from being homogeneous, it shows great historical, regional and cultural variations, and is constantly evolving.

Taking a multidisciplinary approach to explore the French language, this course will review important moments in its development and investigate some of its variants across different communities and regions. The course will then examine the role of the French language as a tool to exert power and influence in France and abroad as well as its significance in the construction of national and cultural identities.

Additionally, participants will use selected French texts to discuss related topics such as the current issues and debates surrounding the French language, the proximity and interconnections with other languages, and the major institutions in charge of its regulation and promotion. The medium of discussion will be French, as well as all the material under investigation.

Prerequisite: **FREN2002. French II.2** or equivalent

Assessment: 100% coursework

FREN3037. France and the World (6 credits)

The notions of grandeur and *rayonnement* –greatness and influence overseas– have long been central to France’s self-image and have shaped the way France exerts its influence in the world.

This course discusses how France positions itself on the global scene from the traditional exercise of economic and military power to the use of more subtle tools of soft power, such as cultural diplomacy, scientific cooperation, higher education, humanitarian actions, tourism, etc.

Using a selection of texts and topics, this course will also examine the historical roots of the French ideas of grandeur and *rayonnement*, how France’s effort to exert influence is perceived and debated at home and abroad, as well as the issues and challenges to maintain France’s image and standing on the international stage. Participants will be encouraged to draw examples from the local context to discuss the material under investigation. The medium of instruction and the majority of the material used will be in French.

Prerequisite: **FREN2002. French II.2** or equivalent

Assessment: 100% coursework

FREN3038. Collaborative Online International Learning for Students of French (COIL) (6 credits)

In this course, participants will have the opportunity to interact and collaborate online with students from selected academic partners in France and Europe. Using the global issue of healthy cities, participants will work on a collaborative project that will require them to reflect on their own context and devise solutions to make a positive impact on their own community and beyond.

A major aim of this course is to instill confidence in Hong Kong students to think and act globally, to encourage them to participate in intercultural encounters and to acquire new tools to reflect on one’s culture. Topics of research and discussion will include key aspects of healthy cities such as infrastructure, wellbeing, and diversity.

Collaborative online synchronous and asynchronous activities will be enriched by face-to-face lectures organized to explore the main concepts of healthy cities, online telecollaborative tools and interculturality.

Students will receive feedback and guidance throughout the project. This course will be delivered in French with the aim to support language acquisition.

Prerequisite: **FREN2002. French II.2** or equivalent

Assessment: 100% coursework

GERMAN

The German programme provides students with a comprehensive knowledge of both spoken and written German. Students will be introduced to a wide range of aspects of contemporary German society and culture through the study of numerous multimedia materials and documents in the target language that will be included in the advanced courses in area studies, translation, linguistics and literature. The German programme offers as a minor.

A minor in German combines well with all other majors in the Faculty of Arts, in particular with courses and Programmes in linguistics, literature, translation and area studies. Students from other faculties such as Business and Economics, Education, Engineering, Science, Social Sciences, etc. might find the Programme useful to widen their international outlook and intercultural communication skills and to enhance their chances for postgraduate studies at an international level.

Minor (36 credits)

To complete a minor in German, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**

GRMN1001. German I.1

GRMN1002. German I.2

These courses will be offered to undergraduates in Year 1 or 2.

- **Core courses (24 credits):**

GRMN2001. German II.1

GRMN2002. German II.2

GRMN3001. German III.1

GRMN3002. German III.2

These courses will be offered to undergraduates in Year 2, 3 and 4.

Students with prior knowledge of German are required to take an interview/test with the Programme Coordinator. If course exemption will be granted, they are required to take an elective course in German instead in place of the exempted course for the Minor.

Core Courses

GRMN1001. German I.1 (6 credits)

This course does not require any previous knowledge of German. Students will acquire basic linguistic, cultural, and communicative competencies (oral, aural, and verbal) in German. In addition to regular language classes, students will further enhance their language skills in small tutorial groups. This course helps students achieve an A1.1 level of language proficiency according to the Common European Framework of Reference for Languages (CEFR).

Prerequisite: Nil

Assessment: 100% coursework

GRMN1002. German I.2 (6 credits)

This course is a continuation of **German I.1** that expands on previously acquired linguistic, cultural and communicative competencies in German with a balanced emphasis on speaking, listening, reading, and writing. In addition to regular language classes, students will further enhance their language skills in small tutorial groups. This course helps students achieve an A1.2 level of language proficiency according to the Common European Framework of Reference for Languages (CEFR).

Prerequisite: **GRMN1001. German I.1** or comparable level acquired elsewhere.

Assessment: 100% coursework

GRMN2001. German II.1 (6 credits)

This course is a continuation of **GRMN1002. German I.2**. It deepens verbal communicative skills, such as textual analysis, listening comprehension, composition, and translation through the use of diverse pedagogical approaches. In addition to regular language classes, students will further enhance their language skills in small tutorial groups. This course helps students achieve an A2.1 level of language proficiency according to the Common European Framework of Reference for Languages (CEFR).

Prerequisite: **GRMN1002. German I.2** or comparable level acquired elsewhere.

Assessment: 100% coursework.

GRMN2002. German II.2 (6 credits)

This course is a continuation of **GRMN2001. German II.1**. It continues to deepen verbal communicative skills, such as textual analysis, listening comprehension, composition, and translation using diverse pedagogical approaches. In addition to regular language classes, students will further enhance their language skills in small tutorial groups. This course helps students achieve an A2.2 level of language proficiency according to the Common European Framework of Reference for Languages (CEFRL). Students are strongly encouraged to attend an intensive summer immersion course at a university in a German-speaking country upon completion of this course.

Prerequisite: **GRMN2001. German II.1** or comparable level acquired elsewhere.

Assessment: 100% coursework.

GRMN3001. German III.1 (6 credits)

This course is a continuation of **GRMN2002. German II.2**. It provides students with practice of linguistic and cultural competencies at an advanced level. Furthermore, students will gain insights into patterns, structures, and terminology in fields, such as literature, business, and journalism. In addition to regular language classes, students will further enhance their language skills in small tutorial groups. This course helps students achieve a B1.1 level of language proficiency according to the Common European Framework of Reference for Languages (CEFRL).

Prerequisite: **GRMN2002. German II.2** or comparable level acquired elsewhere.

Assessment: 100% coursework.

GRMN3002. German III.2 (6 credits)

This course is a continuation of **GRMN3001. German III.1**. It provides students with continued practice of linguistic and cultural competencies at an advanced level. Furthermore, students will expand their understanding and deepen their practice of previously learned structures and patterns in various contexts. In addition to regular language classes, students will further enhance their language skills in small tutorial groups. This course helps students achieve a B1.2 - B2.1 level of language proficiency according to the Common European Framework of Reference for Languages (CEFRL).

Prerequisite: **GRMN3001. German III.1** or comparable level acquired elsewhere.

Assessment: 100% coursework

Elective Courses

Students are encouraged to take the following elective courses to enrich their studies of language, though a language minor only requires students to take 6 core language-learning courses. In addition, they can consider taking "GLAS3111 Global and Area Studies internship" (6 credits), "GLAS3112 Field trip course" (6 credits) and "GLAS3119 Overseas immersion language course" (6 credits) when the course offerings fit their study plan, provided that they meet the enrollment conditions.

GRMN2021. Chinese-German translation (6 credits)

This course is an introduction to translating texts from German to Chinese and from Chinese to German using a variety of texts written in different styles. It will provide students with intermediate level translation skills, a further understanding of German grammar and additional information on contemporary German topics. Special attention will be given to the particular problems or common

errors arising from differences in grammar and other influences from the students' mother tongue. Students will practise additional structures and texts gradually. This is a practical rather than a theoretical course for translation. Students will be expected to do practical work in class as well as at home.

Prerequisite: **GRMN1002. German I.2** or equivalent
 Assessment: 100% coursework

GRMN2023. Media and society (6 credits)

This course provides students with insights into German society through its portrayal in various forms of media. Students will analyze major issues in German society over the past 60 years, such as the American influence on German society, the changing role of women, or the impact of immigrants on German society, by studying authentic German materials, such as advertisements, TV commercials, newspaper articles, songs, and films. A special focus will be on the role of language in media.

Prerequisite: **GRMN1002. German I.2** or equivalent
 Co-requisite: **GRMN2001. German II.1** or comparable level acquired elsewhere.
 Assessment: 100% coursework

GRMN2024. Producing German texts (6 credits)

In this course, students will practice the skills necessary to produce different types of text in German, such as letters, essays (descriptive/argumentative), or short stories. With a strong focus on practical work, students will submit weekly or biweekly compositions of 150-300 words.

Prerequisite: **GRMN1002. German I.2** or equivalent
 Co-requisite: **GRMN2001. German II.1** or **GRMN2002. German II.2** or comparable level acquired elsewhere.
 Assessment: 100% coursework

GRMN2027. Contemporary German-speaking countries (6 credits)

This course is designed to aid students in better understanding German-speaking countries. It provides an introduction to topics relating to major current events and developments; mainly in Germany from the diversified political and social to cultural aspects. Discussions in lectures include Germany's political system, contemporary life in unified Germany, family and social life, German customs and traditions, as well as multicultural aspects of German society. It will also give an overview of other German-speaking countries. Classes will be conducted in German and English. Occasional guest speakers will be invited to give talks on selected topics.

Prerequisite: **GRMN2001. German II.1** or equivalent
 Co-requisite: **GRMN2002. German II.2** or comparable level acquired elsewhere.
 Assessment: 100% coursework

GRMN2028. German conversation & vocabulary (6 credits)

This course enables students to improve their pronunciation and intonation skills. Based on the knowledge and skills acquired during their previous German studies, students will learn new linguistic features as well as reinforce and strengthen existing ones. This course provides students with further opportunities to improve their reception and production of German sounds and enhance their linguistic proficiencies.

Prerequisite: **GRMN1002. German I.2** or equivalent
 Assessment: 100% coursework

GRMN3023. English-German translation (6 credits)

In this course, students practice translating from English to German using a variety of texts written in different genres. These texts on contemporary life in German-speaking countries and Hong Kong cover topics like culture, politics, and social life. The insights students gain from reading these texts will enable them to draw inter-cultural comparisons between German-speaking cultures and their own. Students will share their work with their peers to encourage in-class discussion and peer review.

Prerequisite: **GRMN3001. German III.1** or equivalent

Co-requisite: **GRMN3002. German III.2** or comparable level acquired elsewhere.

Assessment: 100% coursework

GRMN3027. Business German (6 credits)

This course aims to prepare students for interacting effectively in basic business situation in a German-speaking company or environment. It focuses on the practical parts of working in a professional context of a German business. The course also helps students enhance their understanding of cultural differences and hone their oral, aural, textual, and communicative competencies to apply for a job/internship and to handle daily activities at the workplace. Topics discussed include job applications, interviews, business correspondence and etiquettes, banking transactions, intercultural communication and analyses of company profiles. Guest speakers may be invited and/or visits to German, Austrian or Swiss companies and institutions may be organized based on availability. Classes will be conducted in German.

Prerequisite: **GRMN2002. German II.2** or equivalent

Co-requisite: **GRMN3001. German III.1** or comparable level acquired elsewhere.

Assessment: 100% coursework

GRMN3028. Kino! Studies in German cinema (6 credits)

This course provides students with an overview of German cinema from the first major German expressionist film *The Cabinet of Dr. Caligari* in 1922 to the present within a cultural and social framework. Students will gain insights into major shifts in life and culture in Germany. Classes will be conducted in German.

Prerequisite: **GRMN2002. German II.2** or comparable level acquired elsewhere.

Assessment: 100% coursework

GRMN3029. History of the German language and German linguistics (6 credits)

This course is designed to provide students with an overview of the major fields of history of the German language and German linguistics as they apply to Standard German. It will introduce students to the broad outlines of the historical development of the German language from the earliest times until the modern period. It will look at some of the key sound changes and at the grammatical developments which give the modern language its distinctive features. There will also be discussions on regional variation within the German-speaking world. The linguistic aspect of this course will cover the traditional branches of linguistic theory: phonology, the study of the sounds and sound systems; morphology, the study of word structure, and syntax, the study of sentence structure.

Prerequisite: **GRMN2001. German II.1** or comparable level acquired elsewhere.

Assessment: 100% coursework

GRMN3032. From Goethe to Grönemeyer - Reading German texts (6 credits)

Students will enhance their language skills and extend their knowledge of German-speaking countries through analyses and discussions of various German literary genres, such as poems, plays, short stories, fairy tales, and song lyrics. All teaching materials and the medium of instruction will be in German.

Prerequisite: **GRMN2002. German II.2** or equivalent

Assessment: 100% coursework

GRMN4003. Deutsch aktuell – current issues, films and music in German (6 credits)

In this course, students will use the language skills acquired during their previous language studies to hold in-class discussions and submit assessments using an advanced level of German. The focus of this course is on current affairs in Austria, Germany, and Switzerland, including politics, lifestyle, music, and film. Students will also compare how media in countries other than Austria, Germany, and Switzerland, present the countries in focus. The medium of instruction and most materials is German.

Prerequisite: **GRMN3002. German III.2** or equivalent

Assessment: 100% coursework

GRMN4004. Intercultural communication German-Chinese (6 credits)

To communicate and work within diverse cultural environments and to operate successfully in today's increasingly globalized diverse world, students not only need the required language skills, but they also need to be culturally sensitive and competent. This course will provide students with knowledge, social skills and relevant attitudes to improve communication with individuals from other cultures. It will help students to develop intercultural awareness and competence for communicating with speakers from German-speaking countries.

Prerequisite: **GRMN3002. German III.2** or equivalent

Assessment: 100% coursework

GRMN4005. Advanced Chinese-German translation (6 credits)

In this course, students will translate texts with complex structures between German and Chinese using a variety of texts written in different styles at a more advanced and detailed level. Students will gain advanced level translation skills and a further understanding of German grammar and syntax. The course will invite students to explore linguistics within the interactional, communicative contexts of the texts. Students will practise additional structures and texts gradually and learn about the stylistic differences between various types, such as newspaper articles, literary texts, and business correspondence.

Prerequisite: **GRMN3002. German III.2** or equivalent

Assessment: 100% coursework

ITALIAN

The Italian programme provides students with the opportunity to acquire a high level of proficiency in the Italian language as well as comprehensive knowledge of Italian culture. The Italian programme is offered both as a minor.

Minor (36 credits)

Students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**

ITAL1001. Italian I.1

ITAL1002. Italian I.2

These courses will be offered to undergraduates in Year 1 or 2

- **Core courses (24 credits):**

ITAL2001. Italian II.1

ITAL2002. Italian II.2

ITAL3001. Italian III.1

ITAL3002. Italian III.2

These courses will be offered to undergraduates in Year 2, 3 and 4.

Students with prior knowledge of Italian are required to take an interview/test with the Programme Coordinator. If course exemption will be granted, they are required to take an elective course in Italian instead in place of the exempted course for the Minor.

Core Courses

ITAL1001. Italian I.1 (6 credits)

This course is for complete beginners in Italian and does not require any previous knowledge of the language. Students will acquire basic linguistic and communicative skills in the four areas of competence (listening, speaking, reading and writing). The course will also give students an insight to Italian culture and society.

Prerequisite: Nil

Assessment: 100% coursework

ITAL1002. Italian I.2 (6 credits)

This course is a continuation of **ITAL1001. Italian I.1**. Participants will consolidate their knowledge of the Italian language in the four areas of competence (listening, speaking, reading and writing). The course will also offer insights into the Italian culture and society.

Prerequisite: **ITAL1001. Italian I.1** or equivalent

Assessment: 100% coursework

ITAL2001. Italian II.1 (6 credits)

This course is a continuation of **ITAL1002. Italian I.2** and continues to develop students' skills in speaking, listening, reading and writing Italian. It introduces new syntactic and morphological structures and provides students with opportunities to practice those learnt previously in a variety of contexts. The course also examines aspects of Italian society and culture. Audio visual materials are used throughout the course.

Prerequisite: **ITAL1002. Italian I.2** or equivalent

Assessment: 100% coursework

ITAL2002. Italian II.2 (6 credits)

This course is a continuation of **ITAL2001. Italian II.1** and further develops students' skills in speaking, listening, reading and writing Italian to an intermediate level of proficiency. It introduces more complex syntactic and morphological structures and provides students with opportunities to practice those learnt previously in a variety of contexts. The course also examines aspects of Italian society and culture. Audio visual materials are used throughout the course.

Prerequisite: **ITAL2001. Italian II.1** or equivalent

Assessment: 100% coursework

ITAL3001. Italian III.1 (6 credits)

This course is a continuation of **ITAL2002. Italian II.2**. It further explores the different linguistic aspects of the language and continues to develop students' skills in speaking, listening, reading and writing Italian to an advanced level of proficiency. It introduces new syntactic and morphological structures and provides students with opportunities to practice those learnt previously in a variety of contexts. The course also examines aspects of Italian society and culture, including the North/South divide, organized crime and the media. Audio visual materials are used throughout the course.

Prerequisite: **ITAL2002. Italian II.2** or equivalent

Assessment: 100% coursework

ITAL3002. Italian III.2 (6 credits)

This course is a continuation of **ITAL3001. Italian III.1**. It further explores the different linguistic aspects of the language and continues to develop students' skills in speaking, listening, reading and writing Italian to an advanced level of proficiency. It introduces new syntactic and morphological structures and provides students with opportunities to practice those learnt previously in a variety of contexts. The course also examines aspects of Italian society and culture, including the North/South divide, organized crime and the media. Audio visual materials are used throughout the course.

Prerequisite: **ITAL3001. Italian III.1** or equivalent

Assessment: 100% coursework

Elective Courses

Students are encouraged to take the following elective courses to enrich their studies of language, though a language minor only requires students to take 6 core language-learning courses. In addition, they can consider taking "GLAS3111 Global and Area Studies internship" (6 credits), "GLAS3112 Field trip course" (6 credits) and "GLAS3119 Overseas immersion language course" (6 credits) when the course offerings fit their study plan, provided that they meet the enrollment conditions.

ITAL2021. Italian reading course (6 credits)

This course is designed to expand students' knowledge of the Italian language through the analysis of authentic texts related to different aspects of Italian culture. The texts studied include literary excerpts, newspaper and magazine articles, and song lyrics. Every week, students are asked to analyze specific texts prior to each lesson for further discussion in class. The main medium of instruction is Italian.

Prerequisite: **ITAL1002. Italian I.2** or equivalent

Assessment: 100% coursework

ITAL2023. Italian lifestyle and culture (6 credits)

This course provides a literary, social, and historical outline of Italian civilization and contemporary culture, with a particular emphasis on youth culture. Topics covered range from the visual arts, music, customs and traditions in different regions and cities, to cinema, cultural tourism, food, fashion, and education. The course examines what it means to be “Italian” in the world today and encourages students to reflect on the elements that contribute to the construction of a national identity. The course is taught in English.

Prerequisite: Nil

Assessment: 100% coursework

ITAL2024. Italian cinema (6 credits)

This course will look at some of the most representative movements of the Italian cinema, from its origin to the present day. The heyday of Italian cinema was the so-called Neo-Realism of the 1940s and 1950s. Rossellini’s *Rome Open City* and De Sica’s *Shoeshine* or *The Bicycle Thief* were internationally regarded as the prototypes of a new genre of cinema. Since then, Italian cinema has regularly won international awards. The course will acquaint students both with the great masterpieces of Italian cinema as well as with the work of famous contemporary Italian filmmakers, including Gabriele Salvatore, Giuseppe Tornatore, Nanni Moretti, etc. Students will be introduced to films that touch on some of the key issues in modern Italian society. The course is taught in English.

Prerequisite: Nil

Assessment: 100% coursework

ITAL2025. 700 years of Sino-Italian relations (6 credits)

From the Venice Republic to the fall of the Chinese Empire, Italy and China established numerous cultural relations and exchanges through merchants, traveling monks, envoys and diplomats. The stories of the first travelers have exerted strong appeal for the Orient, which inspired many Italian scholars and artists through the centuries.

In the last two centuries the institution of political and economic relations between Italy and China have enabled to greatly improve the understanding of Chinese society and culture. Nevertheless, in books, films and commercials China is still often depicted by means of gross stereotypes, some of which have been handed down from the literary tradition.

Students will be introduced to the representations of Chinese society and culture in Italy since Marco Polo’s “Il Milione” book, through various sources including literature, opera plays and - more recently - film and television. The course will also present direct source materials and accounts. The course is taught in English.

Prerequisite: Nil

Assessment: 100% coursework

ITAL2027. Italian grammar (6 credits)

This course will reinforce students’ knowledge of the Italian grammar aspects previously studied, including word formation, lexicon, word order, etc. Students will be encouraged to reflect on and analyze the form and meaning of important grammatical structures, in order to increase their proficiency in the Italian language.

Prerequisite: **ITAL1002. Italian I.2** or equivalent

Assessment: 100% coursework

ITAL3021. Contemporary Italian literature (6 credits)

This course introduces students to some of the most prominent Italian writers of the 20th century and their literary masterpieces. These include Primo Levi, Alberto Moravia, Cesare Pavese, Italo Calvino and Pier Paolo Pasolini. The works of contemporary writers, such as Antonio Tabucchi, Susanna Tamaro, and Andrea Camilleri are considered. The selection of texts will also serve as a basis for discussion of various aspects of Italian culture and society. Students are required to read excerpts from these texts in their original language.

Prerequisite: **ITAL2002. Italian II.2** or equivalent

Assessment: 100% coursework

ITAL3024. Italian in the business context (6 credits)

This course is intended for students who want to develop their language and cultural skills for their future career at an Italian speaking company or institution. A variety of topics and situations will be studied such as job applications, interviews, business correspondence, transactions and contracts, marketing strategies, business trips, etc. Guest speakers from Italian-speaking institutions and companies located in Hong Kong are occasionally invited to the classes.

Prerequisite: **ITAL2002. Italian II.2** or equivalent

Assessment: 100% coursework

PORTUGUESE

The objective of the Portuguese programme is to raise participants' proficiency in Portuguese language to a high level while acquiring a solid grounding of knowledge of the Lusophone world. The Portuguese programme is offered as a minor. To complete a minor in Portuguese students are required to take a total of 36 credits with the following components:

Minor (36 credits):

- **Prerequisite courses (12 credits):**

PORT1001. Portuguese I.1

PORT1002. Portuguese I.2

These courses will be offered to undergraduates in Year 1 or 2.

- **Core courses (24 credits):**

PORT2001. Portuguese II.1

PORT2002. Portuguese II.2

PORT3001. Portuguese III.1

PORT3002. Portuguese III.2

These courses will be offered to undergraduates in Year 2, 3 and 4.

Students with prior knowledge of Portuguese are required to take an interview/test with the Programme Coordinator. If course exemption will be granted, they are required to take an elective course in Portuguese instead in place of the exempted course for the Minor.

Core Courses

PORT1001. Portuguese I.1 (6 credits)

This course is intended for students with little or no previous knowledge of Portuguese. Participants will acquire basic skills in listening, speaking, reading and writing Portuguese. Classes will be conducted in small groups in order to facilitate interaction among participants. Special attention will be

given to pronunciation and building a base of core vocabulary. This course is a pre-requisite for students wishing to pursue a minor in Portuguese.

Assessment: 100% coursework

PORT1002. Portuguese I.2 (6 credits)

This course is a continuation of **PORT1001. Portuguese I.1**. It aims at extend the written and oral skills acquired by students in their first semester of studies. Students develop the ability to express ideas and opinions in Portuguese and learn about life in Lusophone countries through the analysis of selected written and oral texts.

This course is a pre-requisite for students wishing to pursue a minor in Portuguese.

Prerequisite: **PORT1001. Portuguese I.1** or equivalent

Assessment: 100% coursework

PORT2001. Portuguese II.1 (6 credits)

This course is a continuation of **PORT1002. Portuguese I.2**. The intention is to build further on the junior level work and widen the scope of exposure to more complex aspects of the language. The teaching will diversify through the use of more elaborate material and a variety of teaching techniques including work with video. Participants are expected to develop further their production and reception skills.

Prerequisite: **PORT1002. Portuguese I.2** or equivalent

Assessment: 100% coursework

PORT2002. Portuguese II.2 (6 credits)

This course is a continuation of **PORT2001. Portuguese II.1**. The intention is to build further on the junior level work and widen the scope of exposure to more complex aspects of the language. The teaching will diversify through the use of more elaborate material and a variety of teaching techniques including work with video. Participants are expected to consolidate their understanding of Portuguese language. All students continuing their studies in the third year are strongly encouraged to attend a summer intensive immersion course in a Portuguese-speaking country.

Prerequisite: **PORT2001. Portuguese II.1** or equivalent

Assessment: 100% coursework

PORT3001. Portuguese III.1 (6 credits)

This course is a continuation of **PORT2002. Portuguese II.2**. Participants develop their ability to deal with non-routine information using lexical inference and compensating strategies such as restructuring, circumlocution and substitution in order to successfully accomplish communicative tasks. A variety of written, audio and video materials will serve as a basis for study and discussion on issues pertinent to life in Portugal and in other Lusophone areas.

Prerequisite: **PORT2002. Portuguese II.2** or equivalent

Assessment: 100% coursework

PORT3002. Portuguese III.2 (6 credits)

This course is a continuation of **PORT3001. Portuguese III.1**. Participants are expected to further develop their ability to deal with non-routine information as well as their awareness of language

registers and social conventions. The intention is to lead participants towards an advanced understanding of the Portuguese language. Learning activities include the study of articles and reports about contemporary issues expressing a particular viewpoint and production of a variety of text types, including small research projects and short essays.

Prerequisite: **PORT3001. Portuguese III.1** or equivalent

Assessment: 100% coursework

Elective Courses

Students are encouraged to take the following elective course to enrich their studies of language, though a language minor only requires students to take 6 core language-learning courses. In addition, they can consider taking “GLAS3111 Global and Area Studies internship” (6 credits), “GLAS3112 Field trip course” (6 credits)” and “GLAS3119 Overseas immersion language course” (6 credits) when the course offerings fit their study plan, provided that they meet the enrollment conditions.

PORT2221. Portuguese reading course (6 credits)

This course will introduce students to the cultures of Brazil, Angola and Portugal through reading, analysis and discussion of a selection of texts from twentieth-century and contemporary authors. The course will be conducted in Portuguese and it is recommended for students with basic knowledge of the language who wish to improve their ability to read, speak and write. Passages from novels and plays, short stories, poems and song lyrics will enable the students to perceive the writer’s skills and aims, while practicing a wide range of language tasks.

Prerequisite: **PORT1002. Portuguese I.2** or equivalent

Assessment: 100% coursework

SPANISH

The objective of the Spanish programme is to bring participants to a high level of proficiency in the language as well as to provide them with a sound knowledge of the society and culture of Spanish-speaking countries. The Spanish programme is offered as a minor.

Minor (36 credits)

To complete a minor in Spanish, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
 SPAN1001. Spanish I.1
 SPAN1002. Spanish I.2
These courses will be offered to undergraduates in Year 1 or 2.
- **Core courses (24 credits):**
 SPAN2001. Spanish II.1
 SPAN2002. Spanish II.2
 SPAN3001. Spanish III.1
 SPAN3002. Spanish III.2
These courses will be offered to undergraduates in Year 2, 3 and 4.

Students with prior knowledge of Spanish are required to take an interview/test with the Programme Coordinator. If course exemption will be granted, they are required to take an elective course in Spanish instead in place of the exempted course for the Minor.

Core Courses

SPAN1001. Spanish I.1 (6 credits)

This course is intended for students who have no previous knowledge of Spanish. The main objective of the course is to provide students with a firm foundation in the four language skills (reading, writing, listening and speaking) as well as to offer insights into Spanish-speaking cultures. Through an action-based approach, this course will enable participants to engage in simple conversations and interactive situations. By the end of the course, students should be able to use the Spanish language at an A1.1 level of the Common European Framework of Reference for Languages (CEFRL) where they can understand and use familiar everyday expressions and basic phrases. More specifically, they should be able to introduce themselves and others, ask and answer questions about personal details and interact in a simple way. Classes will be conducted in small groups in order to ensure a high degree of interaction between students and teachers.

Prerequisite: Nil

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments and iii) participation in class.

SPAN1002. Spanish I.2 (6 credits)

The aim of this course is to develop students' language proficiency at a higher level by building on the skills acquired in SPAN1001. The objectives are to consolidate the knowledge acquired in the first semester and to broaden participants' foundation in Spanish in the four language skills (reading, writing, listening and speaking) through an action-based approach. The course also aims at expanding students' knowledge of Spanish-speaking cultures. Based on the guidelines set out by the Common European Framework of Reference for Languages (CEFRL), this course should lead students towards a more independent and autonomous use of the language, equivalent to an A1.2+/A2.1 level. Students will be able to understand specific information in written and oral texts as well as exchange personal information about family, education and work. Classes will be conducted in small groups in order to ensure a high degree of interaction between students and teachers.

Prerequisite: **SPAN1001. Spanish I.1** or equivalent

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments and iii) participation in class

SPAN2001. Spanish II.1 (6 credits)

The aim of this course is to develop the students' communicative competence in all skills (reading, writing, speaking, and listening) towards an A2.2 level of the Common European Framework of Reference for Languages (CEFRL). The course design integrates general competences (sociocultural knowledge, intercultural competence) as well as communicative abilities, including linguistic (grammar, lexical) and sociolinguistic (forms of address, register, etc.) competences.

Prerequisite: **SPAN1002. Spanish I.2** or equivalent

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments, and iii) participation in class.

SPAN2002. Spanish II.2 (6 credits)

The aim of this course is to develop the students' communicative competence in all skills (reading, writing, speaking, and listening) towards a B1.1 level of the Common European Framework of Reference for Languages (CEFR). The course design integrates general competences (sociocultural knowledge, intercultural competence) as well as communicative abilities, including linguistic (grammar, lexical) and sociolinguistic (forms of address, register, etc.) competences.

Prerequisite: **SPAN2001. Spanish II.1** or equivalent

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments, and iii) participation in class.

SPAN3001. Spanish III.1 (6 credits)

This course continues to build on the two previous years' work at a more advanced level. The intention is to lead participants towards a more independent use of the Spanish language. Students will be exposed to a variety of texts from different media (written, audio and video) from the Spanish-speaking world. This course aims to develop students' language proficiency through a more in-depth study of important grammatical topics as well as to increase their vocabulary acquisition. The overall aim of the course is to bring the students to a stage consistent with the level B1.2 as defined and established by the Common European Framework of Reference for Languages (CEFR). By the end of this course students should be able to understand the main ideas of relatively complex standard texts. They should also be able to interact with native speakers with a certain degree of fluency, produce clear, detailed texts on familiar topics, and give reasons and explanations for their own opinions and plans.

Prerequisite: **SPAN2002. Spanish II.2** or equivalent

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments and iii) participation in class.

SPAN3002. Spanish III.2 (6 credits)

The aim of this course is to build on the work done in the previous semester with SPAN3001. SPAN3002 will lead participants towards a more independent use of the Spanish language, bringing students to a stage consistent with the level B2.1 as defined and established by the Common European Framework of Reference for Languages (CEFR). Students will be exposed to a variety of texts from different media (written, audio and video) from the Spanish-speaking world. The selection of documents will also serve as a basis for discussion on social issues related to contemporary Spain and Spanish-speaking countries. The course aims at further developing students' language proficiency through a more in-depth study of important grammatical topics. It also aims to increase students' vocabulary acquisition so as to facilitate oral and written expression and comprehension of the Spanish language. By the end of this course students should have reached a stage where they are able to use the language independently and understand the main ideas of complex texts dealing with concrete and abstract topics. They should also be able to interact with native speakers with a certain degree of fluency and spontaneity. In addition to that, students should be able to produce clear, detailed texts on a wide range of subjects and present different viewpoints.

Prerequisite: **SPAN3001. Spanish III.1** or equivalent

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments, and iii) participation in class.

Elective Courses

Students are encouraged to take the following elective courses to enrich their studies of language, though a language minor only requires students to take 6 core language-learning courses. In addition, they can consider taking "GLAS3111 Global and Area Studies internship" (6 credits), "GLAS3112

Field trip course” (6 credits) and “GLAS3119 Overseas immersion language course” (6 credits) when the course offerings fit their study plan, provided that they meet the enrollment conditions.

SPAN2021. The sounds of Spanish: An introduction to Spanish phonetics and pronunciation (6 credits)

The main objective of this course is to help students improve their oral skills by reflecting on the phonetic and phonological particularities of Spanish while practicing the language in context. The practice of pronunciation will be carried out through a variety of contextualized activities that will stimulate perceptive, productive and interactive skills. Such activities will be divided into two categories: individual work and in-class interaction. The individual work focuses on perception (from distinguishing phonological pairs to identifying intonation patterns in real pieces of speech) and individual production (in the form of podcasts) to help each student identify his/her personal difficulties dealing with the pronunciation of Spanish. In-class activities focus on group readings, role plays and oral communication in relation to the course content.

The course will offer an insight into the linguistic variations of colloquial speech and dialectology. Besides the linguistic and theoretical nature of the discipline, The Sounds of Spanish is structured around lexical, grammatical and cultural themes adequate to the student’s level of Spanish as to contextualize the practice of pronunciation.

This is mainly a practical course and no previous knowledge of Linguistics is required. Teaching materials and medium of instruction will be Spanish.

Prerequisite: **SPAN1002. Spanish I.2** or equivalent; OR

Co-requisite: **SPAN2001. Spanish II.1** or equivalent

*Students may not enroll in **SPAN2021** if they have already completed **SPAN2002**.

Assessment: 100% coursework. Coursework includes the following: progress tests (written and oral) and assignments such as internet-based tasks and blogs (podcasts) as well as class participation

SPAN2025. Spanish-writing workshop I (6 credits)

The aim of the course is to familiarize students with different writing genres to lead them to an understanding of how different purposes are commonly expressed. Another objective is to provide students with adequate strategies for reading and writing in Spanish. This course’s approach is very practical, and students are expected to work in class as well as at home. Based on the guidelines set out by the Common European Framework of Reference for Languages (CEFRL), this course should lead students towards a more proficient use of written Spanish, equivalent to an A2.2 level. Teaching materials are in Spanish and medium of instruction will be mainly Spanish.

Prerequisite: **SPAN1002. Spanish I.2** or equivalent; OR

Co-requisite: **SPAN2001. Spanish II.1** or equivalent

*Students may not enroll in **SPAN2025** if they have already completed **SPAN2002**.

Assessment: 100% coursework. Coursework includes: i) progress test, ii) other assignments and iii) participation in class

SPAN2027. Cultural icons from the Hispanic world (6 credits)

This course explores a variety of cultural icons related to the Spanish speaking world from the fields of art, music, architecture, history, cinema and other cultural manifestations. It will introduce students to the origin, meaning and values related to some of the most common icons of the Hispanic world from a local and global perspective. It will also look at country specific cultural referents and their role in the formation of identity and language. In addition to that, the course will explore the roles played by media, advertising and internet in the creation of a cultural icon in today’s world. Students will be encouraged to reflect on their own culture, establish comparisons and identify and critically assess their own

preconceived ideas. Reading and oral practice will be an essential part of the course. Overall, the course's main objective will be to reinforce and expand students' general knowledge of Hispanic cultures and to improve their linguistic skills.

Prerequisite: **SPAN2001. Spanish II.1** or equivalent

Assessment: 100% coursework. Coursework includes: i) progress test, ii) other assignments and iii) participation in class

SPAN2028. Spanish for professional purposes (6 credits)

SPAN2028 is a Spanish for Specific Purposes course which aims at preparing students to effectively interact with Spanish-speaking commercial or governmental institutions. It is aimed at developing students' communicative competence in all four skills (oral, listening, writing, reading), their grammar knowledge and the necessary intercultural competence that will allow them to successfully interact in common situations encountered during the development of administrative and business activities in Spanish-speaking professional environments. The course covers topics such as business vocabulary, job applications, structure and organization of companies, graph commentaries, company design, product description and elementary business correspondence. There will also be a focus on intercultural communication with the Spanish-speaking world in relation to business matters. Students will be exposed to articles on Economy and Business at an elementary level, and will write simple texts to conduct business transactions or apply for a job. Face-to-face negotiations will also be conducted at a level suitable for this course. The level of this course is B1.1 according to CEFRL (European Framework of Reference for Languages).

Prerequisite: **SPAN2001. Spanish II.1** or equivalent; OR

Co-requisite: **SPAN2002. Spanish II.2** or equivalent

*Students may not enroll in **SPAN2028** if they have already completed **SPAN2002**.

Assessment: 100% coursework

SPAN2029. Introduction to the cultures and history of Latin America (6 credits)

This course offers an interdisciplinary introduction to representative cultural practices and key historical processes of Latin America through a selection of source materials such as films, paintings, historical accounts, religious texts, and music. Discussions in lectures will emphasize aspects of Latin American culture and history that prompt reflections on ethnic diversity, colonialism, political evolution, gender equality, and the role of the arts in understanding all these issues. Guest speakers will be invited to give talks on selected topics. English is the medium of instruction.

Prerequisite: Nil

Assessment: 100% coursework

Medium of Instruction: English

SPAN2030. Key topics in Spanish grammar (6 credits)

This course will help students strengthen and further develop the grammar skills acquired during their previous studies of Spanish. The main aim of the course is to provide students with the necessary tools to better understand the Spanish language structure. Students will be introduced to linguistic concepts to analyze, reflect on, and understand Spanish grammar. Students will then build on these insights in order to complete tasks designed to reinforce the usage of the target structures. Upon completion of this course, students will be able to identify core grammatical features, and to use appropriate terminology to describe them. They will also be able to apply grammatical insights to evaluate and to demonstrate appropriate usage of the grammar topics reviewed. This course assumes no prior knowledge of linguistic terminology or analysis. Topics covered include word formation, sentence structure, grammatical issues, and Spanish varieties.

Prerequisite: **SPAN2001. Spanish II.1** or equivalent
 *Students may not enroll in **SPAN2030** if they have already completed **SPAN3002. Spanish III.2**
 Assessment: 100% coursework

SPAN2032. Art in the Hispanic World: An Introduction (6 credits)

Focusing mainly on painting, sculpture and architecture, this course aims at providing an overview of the history of art in Spanish-speaking countries, and in the cultures that preceded them and influenced them most deeply (such as Phoenicia, Ancient Rome, Al-Andalus, Mexica, Maya, Inca...). Throughout the course, special attention will be paid to the combination of historical circumstances, values, cultural movements, and individuals that produced these works of art, as well as to how these pieces affected and transformed society. This course is taught in Spanish and it is aimed primarily at students who have successfully completed SPAN2001 or have achieved an A2 level according to CEFR (Common European Framework of Reference for Languages). **SPAN2032** will allow them to further improve and strengthen their linguistic skills towards a B1.1 level at an intermediate level (CEFR B1.1). The course will also help them develop their ability to understand, explain, and express views on topics related to art, culture and history in Spanish.

Prerequisite: **SPAN2001. Spanish II.1** or equivalent
 Assessment: 100% coursework

SPAN3021. “Lost” in translation? Saying what you mean in Spanish (6 credits)

This course is an introduction to the translation of texts from Spanish to English and to a lesser extent from English to Spanish. Special attention will be paid to the particular problems created by differences in grammar and other common errors such as “false friends” and influences from the mother tongue. The aim of this course is to provide students with basic translation skills and to develop their understanding of Spanish grammar and syntax. Students will also learn about the stylistic differences of various genres (newspaper articles, novels, etc.) and how to translate these different types of texts. Course materials will be selected according to the topics covered in the core course (Spanish III.2) in order to further consolidate the students’ knowledge of Spanish grammar and sentence structure. The course focuses mainly on acquiring practical translation skills rather than the theoretical background and students will be expected to do extensive practical work in class as well as at home.

Prerequisite: **SPAN3001. Spanish III.1** or equivalent
 Assessment: 100% coursework

SPAN3023. Hispanic visual and literary cultures (6 credits)

This course explores the combined study of manifestations of visual culture such as television series and films, and texts such as short stories and poems with a view towards understanding contemporary Latin American and Spanish societies and improving students’ level of Spanish. Texts are contextualized within their socio-historical milieux and topics are selected with a view towards gender and ethnic balance. Classes are organized thematically to allow for the combined study and comparison of texts created in different media. The course follows a CLIL (Content and Language Integrated Learning) approach and Spanish is the medium of instruction.

Prerequisite: **SPAN3001. Spanish III.1** or equivalent
 Assessment: 100% coursework

SPAN3026. Varieties of Spanish around the World (6 credits)

The main objective of the course is to offer an introduction to Spanish Dialectology as well as to develop students' communicative competence in a horizontal way, that is, by linking theory and practice. The course intends to make students familiar with the main dialect areas of the Spanish-speaking world, their history and coexistence with other languages of the world. The course will present basic concepts related to the fields of Linguistics and Dialectology, and will also raise awareness of the current widespread extension of the Spanish language and its prospects. There will be a special emphasis on the characteristics of each geodialect at the levels of phonology, lexis and grammar, as well as on the Spanish spoken in other areas such as Philippines, Türkiye, Equatorial Guinea or the U.S., and on the different phenomena related to them.

The methodology of this course is a blended learning one based on flipped-classroom work and weekly assessments aimed to consolidate knowledge. Students will need to access Moodle on a weekly basis, read the corresponding theory document and do a quiz in preparation for the lecture. In class students will have the opportunity to discuss the contents of the lesson, previously prepared at home, and will be exposed to language excerpts taken from real printed and audiovisual materials which will help to illustrate the contents previously examined at home and further discussed in class. Different language activities will be conducted in class for students to put into practice what they have learned and to promote "learning by doing", in some cases with the help of native speakers who will be attending the lectures in order to provide students with real language exposure. After class, students will also have to do the language practice exercises about the language variety that was presented in order to consolidate their knowledge.

Prerequisite: **SPAN2002. Spanish II.2** or equivalent

Assessment: 100% coursework

SPAN3028. Spanish for business and intercultural communication (6 credits)

This is a Spanish for Specific Purposes course which aims at preparing students to effectively interact with Spanish-speaking companies and institutions. It is a CLIL course which combines the learning of specific linguistic skills (reading, writing, listening and speaking) at a B1 level with the study of cultural and socio-economic aspects that are relevant for the development of commercial and intercultural relations between Spanish-speaking and East-Asian countries. Topics discussed in this course include trade negotiations, etiquette, banking transactions, product promotion and publicity, commercial fairs, the current state of relations between Spanish-speaking and East-Asian governments and organizations, and opportunities for the promotion of business partnerships between companies in East Asia and the Spanish-speaking world. Guest speakers from Spanish-speaking institutions and companies located in Hong Kong are regularly invited to the classes.

Prerequisite: **SPAN2002. Spanish II.2** or equivalent

Assessment: 100% coursework

SPAN3031. Contemporary Spain (6 credits)

The aim of this course is to offer a glimpse of the cultural and societal changes in contemporary Spain. Students will learn about Spain in the 20th and 21st centuries, the changes undergone through the political transition from a dictatorship to a democracy and the current challenges. The course will cover topics such as history, politics, economy, society, traditions and customs among others. Students will be exposed to a variety of texts from different media (written, audio and video) from the Hispanic world. The selection of documents will also serve as a basis for discussion on social issues related to contemporary Spain and Spanish-speaking countries. Students will be encouraged to critically analyse and compare Spanish culture and society with their own culture.

Prerequisite: **SPAN3001. Spanish III.1** or equivalent

Assessment: 100% coursework

SPAN4001. Spanish IV.1 (6 credits)

The aim of this course is to build on the work done in the previous semester with **SPAN3002**. The intention is to continue leading participants towards a more independent use of the Spanish language in order for them to complete the B2 level of the CEFRL. Students will be exposed to a variety of texts from different media (written, audio and video) from the Hispanic world. The selection of documents will also serve as a basis for discussion on social issues related to contemporary Spain and Spanish-speaking countries. This course aims at further developing students' language proficiency through a more in-depth study of important grammatical topics. It also aims to increase students' vocabulary acquisition so as to facilitate oral and written expression and comprehension of the Spanish language. By the end of this course students should have reached a stage where they are able to use the language independently and understand the main ideas of complex texts dealing with concrete and abstract topics. They should also be able to interact with native speakers with a degree of fluency and spontaneity, produce clear, detailed texts on a wide range of subjects and explain a viewpoint in detail giving the advantages and disadvantages of various options.

Prerequisite: **SPAN3002. Spanish III.2** or equivalent

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments, iii) participation in class and iv) an oral test.

SWEDISH

The objective of the Swedish programme is to bring students to a proficient level in the language and gain a good command of the four language skills; speaking, listening, reading and writing and to acquire a sound knowledge of Swedish culture and society as well. The Swedish programme is offered as a minor.

In order to declare a minor in Swedish, students must complete two introductory courses, **SWED1001** and **SWED1002** (12 credits in all) in year 1 or 2, followed by four advanced courses in year 2, 3 or 4, i.e. **SWED2001**, **SWED2002**, **SWED3001** and **SWED3002**.

Finally, students are encouraged to participate in a 3 to 4 weeks' linguistic stay in Sweden during the summer or winter either between their second and third year or third and fourth year of study.

Minor (36 credits):

To complete a Minor in Swedish, students are expected to take the following courses:

- **Prerequisite courses (12 credits):**
SWED1001. Swedish I.1
SWED1002. Swedish I.2
- **Core courses (24 credits):**
SWED2001. Swedish II.1
SWED2002. Swedish II.2
SWED3001. Swedish III.1
SWED3002. Swedish III.2

Students with prior knowledge of Swedish are required to take an interview/test with the Programme Coordinator. If course exemption will be granted, they are required to take an elective course in Swedish instead in place of the exempted course for the Minor.

Core Courses

SWED1001. Swedish I.1 (6 credits)

This course is for beginners of Swedish and will introduce the students to the essentials of the Swedish language. The course will cover speaking, listening, reading and writing with a special emphasis on speaking. Students will learn how to interact in everyday situations and describe their personal circumstances, such as family, profession and hobbies. Apart from using textbooks, additional classroom materials, such as videos and other audio-visuals will be used. The course will also give students an insight to Swedish culture and society. Since Sweden, Norway, and Denmark are closely related in culture and language, the course will also enable students to develop an understanding of Scandinavia.

Assessment: 100% coursework

SWED1002. Swedish I.2 (6 credits)

This course is a continuation of **SWED1001. Swedish I.1** and will further introduce the students to the essentials of the Swedish language. Students will be able to engage in short conversations about everyday situations such as shopping, means of transport, asking for directions, making a phone call, etc. Apart from using textbooks, additional classroom materials, such as videos and other audio-visuals will be used.

Prerequisite: **SWED1001. Swedish I.1** or equivalent

Assessment: 100% coursework

SWED2001. Swedish II.1 (6 credits)

This course is a continuation of **SWED1002. Swedish I.2**. The intention is to build further on the junior level work and widen the scope of exposure to more complex aspects of the language. The teaching will diversify through the use of more elaborate material and a variety of teaching techniques. Participants are expected to consolidate their understanding of Swedish language and develop further their production and reception skills.

Prerequisite: **SWED1002. Swedish I.2** or equivalent

Assessment: 100 % coursework

SWED2002. Swedish II.2 (6 credits)

This course is a continuation of **SWED2001. Swedish II.1**. The intention is to build further on the previous level work and widen the scope of exposure to more complex aspects of the language. The modes of teaching adopted will diversify, and more elaborate material will be used. Participants are expected to consolidate their understanding of Swedish language and develop further their production and reception skills.

Prerequisite: **SWED2001. Swedish II.1** or equivalent

Assessment: 100% coursework

SWED3001. Swedish III.1 (6 credits)

This course continues to build on the two previous years' work on a more advanced level. The intention is to allow students to develop a fairly comprehensive understanding of the Swedish language through the study of a variety of documents (written, audio and video). The selection of documents will also serve as a basis for discussion on some social issues regarding contemporary Sweden, as well as its history and cultural background.

Prerequisite: **SWED2002. Swedish II.2** or equivalent

Assessment: 100% coursework

SWED3002. Swedish III.2 (6 credits)

This course is a continuation of **SWED3001. Swedish III.1** and the students are expected to be able to use the spoken and written language on an increasingly advanced level. The students will continue to develop their language skills and simultaneously actively apply their acquired knowledge within different contexts of the course. The selection of documents will serve as a basis for discussions pertaining Swedish society as well as the students' own experiences of Hong Kong society.

Prerequisite: **SWED3001. Swedish III.1** or equivalent

Assessment: 100% coursework

Elective Courses

Students are encouraged to take the following elective courses to enrich their studies of language, though a language minor only requires students to take 6 core language-learning courses. In addition, they can consider taking "GLAS3111 Global and Area Studies internship" (6 credits), "GLAS3112 Field trip course" (6 credits) and "GLAS3119 Overseas immersion language course" (6 credits) when the course offerings fit their study plan, provided that they meet the enrollment conditions.

SWED2003. Nordic societies and politics (6 credits)

This course will introduce the region of Scandinavia, which includes Sweden, Denmark, Norway, Finland, and Iceland, through the main themes of its history and culture. It will explore features common to Scandinavia as a whole as well as aspects unique to each country. It will also take a look at Sino-Scandinavian relations and draw comparisons between the contrasting lifestyles of Scandinavians and Hong Kongers. Students can expect to gain an understanding of a region famous for balancing the demands of an advanced and highly competitive economy with one of the world's most comprehensive social welfare systems.

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English

SWED3003. Swedish reading course (6 credits)

This course will introduce students to the literature of Sweden through reading, analysis and discussion of a selection of texts, covering a range from late 19th century to contemporary authors. The texts will enhance the students understanding of historical developments and contemporary trends in Swedish society as well as different literary genres in Sweden. Texts from other Scandinavian countries will also be introduced. The course will be conducted in Swedish and students are required to have a good knowledge of the language. Students will enhance their language and communication skills.

Prerequisite: **SWED3001. Swedish III.1** or equivalent

Assessment: 100% coursework

THAI

The objective of the Thai programme is to bring participants to a high level of proficiency in the language and to acquire a sound knowledge of Thai society and culture as well as of the Thai-speaking part of the world.

The Thai programme will also offer a minor in Thai which will provide students with a good command of the four different language skills: speaking, listening, reading, and writing. A language minor will also allow students to gain a deeper insight into the contemporary life and culture of the respective country. Languages combine well with all major programmes offered within the Arts Faculty and they also provide students with additional opportunities to pursue further studies overseas.

In order to qualify for a minor in Thai, students must complete a total of 24 credits in their second (12 credits) and third (12 credits) years of studies in one of the languages listed below. In addition, students will be strongly encouraged to participate in a 3 to 4-week linguistic stay in Thailand during the summer or winter between their second and third year.

Minor (36 credits)

To complete a minor in Thai, students are expected to take a total of 36 credits with following components:

- **Prerequisite courses (12 credits):**

THAI1001. Thai I.1

THAI1002. Thai I.2

These courses will be offered to undergraduates in year 1 or 2.

- **Core courses (24 credits):**

THAI2001. Thai II.1

THAI2002. Thai II.2

THAI3001. Thai III.1

THAI3002. Thai III.2

These courses will be offered to undergraduates in Year 2, 3 and 4

Students with prior knowledge of Thai are required to take an interview/test with the Programme Coordinator. If course exemption will be granted, they are required to take an elective course in Thai instead in place of the exempted course for the Minor.

Core Courses

THAI1001. Thai I.1 (6 credits)

This course aims to teach complete beginners the basics of Thai with respect to the four linguistic skills of listening, speaking, reading, and writing. Students will also be introduced to Thai culture and society. Vocabulary and grammar will be presented in a communicative way for a variety of situations, e.g. making introductions, leave-taking, giving directions, shopping, making telephone calls and so on. The emphasis will be on spoken Thai.

Prerequisite: Nil

Assessment: 100% coursework

THAI1002. Thai I.2 (6 credits)

This course is a continuation of **THAI1001. Thai I.1**. It combines linguistic and communicative skills in Thai with a balanced emphasis on speaking, listening, reading and writing. Small classes will provide the students with an environment highly conducive to practicing their language skills. The course will also encourage students to exploit resources available on the Internet and in the SMLC's self-practice facilities (the Language Resources Centre and Practice Lab) which provide a wide range of materials for language practice such as audio and video discs.

Prerequisite: **THAI1001. Thai I.1** or equivalent

Assessment: 100% coursework

THAI2001. Thai II.1 (6 credits)

This course continues to build on the First Year's work. The intention is to develop students' proficiency in the areas of speaking and listening, reading and writing. Class lectures are based on communicative methods.

Prerequisite: **THAI1002. Thai I.2** or equivalent

Assessment: 100% coursework

THAI2002. Thai II.2 (6 credits)

This course is a continuation of **THAI2001. Thai II.1**. The intention is to build further on the previous work and widen the scope of exposure to more complex aspects of the language. More elaborate material will be used. Students are expected to consolidate their understanding of Thai and further develop their production and reception skills.

Prerequisite: **THAI2001. Thai II.1** or equivalent

Assessment: 100% coursework

THAI3001. Thai III.1 (6 credits)

This course continues to build on the first and second years' work. The intention is to lead students towards an in-depth understanding of Thai through the study of various materials provided in class.

Prerequisite: **THAI2002. Thai II.2** or equivalent

Assessment: 100% coursework

THAI3002. Thai III.2 (6 credits)

The course is designed for students who have completed **THAI3001. Thai III.1**. Students are expected to be able to use the spoken and written language at an advanced level.

Prerequisite: **THAI3001. Thai III.1** or equivalent

Assessment: 100% coursework

Elective Courses

Students are encouraged to take the following elective courses to enrich their studies of language, though a language minor only requires students to take 6 core language-learning courses. In addition, they can consider taking "GLAS3111 Global and Area Studies internship" (6 credits), "GLAS3112 Field trip course" (6 credits) and "GLAS3119 Overseas immersion language course" (6 credits) when the course offerings fit their study plan, provided that they meet the enrollment conditions.

THAI1021. Introduction to Thai culture and society (6 credits)

This course provides students with a broad-based description of Thai culture and society. It will include a brief historical overview of the country to examine various socio-cultural issues in traditional and modern Thai, and compare them to those of the Southeast Asian countries.

Prerequisite: Nil

Assessment: 100% coursework

THAI3003. Thailand today (6 credits)

This course will look at representations of various aspects of contemporary Thai society in the media in current time. Topics will include: Society and cultures in advertisements and films, fashion and music, Western and other Asian influences on youth culture and everyday life, Students will study each topic from materials in Thai such as TV commercials, newspaper texts, Thai songs, film clips and movies.

Co-requisite: (one of the following: **THAI3001, THAI3002**) or equivalent

Assessment: 100% coursework

THAI3004. Thai/English Translation: Practical skills (6 credits)

The objective of this course is to reinforce students' language skills in Thai. Students will practice written translations from Thai to English and from English to Thai conversely using a variety of texts from literature, Thai newspapers, magazines, posters, signs posts, brochures, and leaflets.

Co-requisite: (one of the following: **THAI3001, THAI3002**) or equivalent

Assessment: 100% coursework

THAI4001. Thai IV.1 (6 credits)

This course is designed to further develop students' fluency in written and spoken Thai. They will be able to achieve the goal of communicative competence in Thai beyond predictable everyday use. The selection of material used in class will also serve as a basis for discussion on social issues, current situation in Thailand and historic and cultural background.

Prerequisite: **THAI3002. Thai III.2** or equivalent

Assessment: 100% coursework

THAI4002. Thai IV.2 (6 credits)

This course is intended to be a final stage for the Advanced Thai. It is aimed to deepen and strengthen the four skills of listening, writing, reading and speaking in advanced contexts. The course will make ample use of television footages, excerpts of radio programmes, and articles from newspapers. There will also be opportunities to experience real-life situations, such as job interviews.

Prerequisite: **THAI4001. Thai IV.1** or equivalent

Assessments: 100% coursework